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Magic Hours is a collection of essays concerning the act of creation. Bissell himself, from the Author's Note: "To create anything--whether a short story or a magazine profile or a film or a sitcom--is to believe, if only momentarily, you are capable of magic."

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The author most recently of Extra Lives: Why Video Games Matter (2010) and Magic Hours: Essays on Creators and Creation (2012), as well as coauthor with Greg Sestero of The Disaster Artist: My Life Inside the Room, the Greatest Bad Movie Ever Made, forthcoming in October, talks with the Los Angeles Review of Books at the Los Angeles Times ...

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