Ross Bertram Bertram On Sleight Of Hand

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Bertram On Sleight Of Hand remains a seminal text of an auteur. Ross was made the guest of honor of the Society of Canadian Magicians conference in Toronto and he was awarded the prestigious Creative Fellowship from the Academy of the Magical Arts and Sciences. Ross was deeply appreciative of both honors.

ON SLEIGHT OF HAND - ROSS BERTRAM
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Bertram On Sleight Of Hand - Ross Bertram - Vanishing Inc ...
Ross Bertram Bertram On Sleight Of Hand Ross Bertram Bertram On Sleight INTRODUCTION - Magicana I wrote it for the chapter of Ross Bertram▯s book Bertram on Sleight of Hand, published in 1983 I do not think I can im-prove on it now This minor excursion or incursion into an intriguing by-way of card magic is intended as a tribute to Ross ...

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Bertram On Sleight Of Hand by Ross Bertram - Book ...
Bertram was a sleight of hand magician of the highest order. He was featured in the Stars of Magic series and held his own with magic's elite in the prime era of magic. These DVDs are remastered versions of some old video tapes that were released many years ago. The footage was originally recorded as short films by Ross Bertram and his wife Helen.

Ross Bertram's Legendary Magic #1 - Vanishing Inc. Magic shop
Ross Bertram's Legendary Magic #1 DVD or download by Ross Bertram - $29.95 $22.76 (SAVE $7.19) Ross Bertram is a name that doesn't get the attention that it deserves. Bertram was a sleight of hand magician of the highest order.

If you have not read and learned the magic contained in this book you have no business calling yourself a close-up magician. The magic by John Scarne, Dai Vernon, Bert Allerton, S. Leo Horowitz, Emil Jarrow, Francis Carlyle, Dr. Jacob Daley, Tony Slydini, Ross Bertram, Nate Leipzig, and Max Malini helped shape the art of close-up magic as we know it.It has often been said that mastering the magic in this book will make you an accomplished close-up and sleight-of-hand artist. In many ways, it contains all the magic you need to build a professional caliber repertoire. Many have earned a living performing these routines and now you can too.Includes: 41 incredible routines by 11 incredible artists, a historical introduction and a bonus section with private correspondence related to the Stars Of Magic.

In the vein of Neil Strauss▯ The Game and Joshua Foer▯s Moonwalking with Einstein comes the fascinating story of one man▯s colorful, mysterious, and personal journey into the world of magic, and his unlikely invitation into an underground secret society of revolutionary magicians from around the world. Magic Is Dead is Ian Frisch▯s head-first dive into a hidden world full of extraordinary characters and highly guarded secrets. It is a story of imagination, deception, and art that spotlights today▯s most brilliant young magicians▯a mysterious club known as the52, who are revolutionizing an ancient artform under the mantra Magic Is Dead. Ian brings us with him as he not only gets to know this fascinating world, but also becomes an integral part of it. We meet the52▯s founding members▯Laura London, Daniel Madison, and Chris Ramsay▯and explore their personal demons, professional aspirations, and what drew them to their craft. We join them at private gatherings of the most extraordinary magicians working today, follow them to magic conventions in Las Vegas and England, and discover some of the best tricks of the trade. We also encounter David Blaine; hang out with Penn Jillette; meet Dynamo, the U.K.▯s most famous magician; and go behind the scenes of a Netflix magic show. Magic Is Dead is also a chronicle of magic▯s rich history and how it has changed in the internet age, as the young guns embrace social media and move away from the old-school take on the craft. As he tells the story of the52, and his role as its most unlikely member, Ian reveals his own connection with trickery and deceit and how he first learned the elements that make magic work from his poker-playing mother. He recalls their adventures in card rooms and casinos after his father▯s sudden death, and shares a touching moment that he had, as a working journalist, with his childhood idol Shaquille O▯Neal. ▯Magic▯the romanticism of the inexplicable, the awe and admiration of the unexpected▯is an underlying force in how we view the world and its myriad possibilities,▯ Ian writes. As his journey continues, Ian not only becomes a performer and creator of magic▯even fooling the late Anthony Bourdain during a chance encounter▯he also cements a new brotherhood, and begins to understand his relationship with his father, fifteen years after his death. Written with psychological acuity and a keen eye for detail, Magic Is Dead is an engrossing tale full of wonder and surprise.

Contains more than a hundred card tricks and routines using Tamariz's memorized deck "Mnemonica"

Cards. Wonder. Roses. Cell Phones. Sleight of Hand. Hot Coffee. Matchbooks. Miracles. Finger Rings. Wands. Credit Cards. Bottlecaps. Astonishment. Coins. Cigarette Papers. Bafflement. Laptop Computers. Postage Stamps. Sugar Packets. Secrets. These are the things David Ben's Tricks is made of. Tricks contains material for all skill-levels, from technically demanding renditions of the "Cards to Pocket" and "Open Travelers" to self-working "Faux Automata" using cellular phones and laptop computers. In between, close up miracles, parlor tricks and stage effects abound. Standout effects include "Postage Prediction," a no-nonsense mental effect with postage stamps; "Bad Habits," an improved, logical version of the "Cigarette Through Quarter" plot; and "Matchless Psychometry," an up-to-date version of Annemann's classic "Pseudo-Psychometry."Ben has also revealed the inner-workings behind selections from his acclaimed theatrical productions The Conjuror and The Conjuror's Suite. Tricks also includes the performance scripts for these effects - giving the reader a complete view of how a seasoned professional develops material for the real world.Within these pages you will gain insight into a host of miracles that David Ben has made his living with for the last 20 years. Detailed are not only the rudiments of each effect, but also the select secrets only available to a working professional who has performed a trick hundreds, if not thousands, of times. Inside, you'll find the tricks behind Tricks.

"Set against the backdrop of World War I, with Western Civilization on the edge of calamity, the first installment in "The Explorers Guild" series, "A Passage to Shambhala," concerns the Guild's quest to find the golden city of Buddhist myth. The search will take them from the Polar North to the Mongolian deserts, through the underground canals of Asia to deep inside the Himalayas, before the fabled city finally divulges its secrets and the globe-spanning journey plays out to its startling conclusion."--Provided by publisher.

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