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IIRC, Tobira gets you through most of n3 and kind of barely broaches into n2 with some of it's grammar points. After that if you still really feel the need for more textbook learning there's New Authentic Japanese: Progressing From Intermediate to Advanced. I think after Tobira is when one should relaly start diving into native material though.

~~What level does Tobira: Gateway to Advanced Japanese ...~~

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Japanese. Taught in Japanese. Prerequisite(s): JAPN 2B or equivalent. 3 units. Fall semester. This course counts towards the Japanese Minor. Prerequisite • JAPN 2B or equivalent . Textbook & Course Materials Required Text • Required. 上級へのとびら. Tobira: Gateway to Advanced Japanese: Learning Through Content and Multimedia (2009 ...

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Tobira: Gateway to Advanced Japanese — Learning Through Content and Multimedia Oka, Tsutsui, Kondo, Emori, Hanai, Ishikawa JP 1.023 *Also available are textbooks and audio programs used in past Boston College language courses.

~~Japanese - Boston College~~

Tobira (Gateway to Advanced Japanese Learning through Content and Multimedia) Tobira would be an excellent backbone textbook for a serious third-year college-level course in Japanese.

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Tobira Gateway to Advanced Japanese -Learning Through Content and Multimedia (Japanese and English Edition) Paperback – 15 July 2009 by Mayumi Oka/Michio Tsutsui/Junko Kondo/Shoko Emori/Yoshiro Hanai/Satoru Ishikawa (Contributor) 4.7 out of 5 stars 105 ratings See all formats and editions

~~Tobira Gateway to Advanced Japanese - Learning Through ...~~

Is anyone here familiar enough with the "Tobira: Gateway to Advanced Japanese" textbook and the JLPT to have a sense for what level it's at? I've signed up to take N2 in December, and my class will have taken me through the entire book by then. I'm just wondering, mostly grammar-wise, how much more I have to learn after that to be prepared for ...

Learn over 2,000 Japanese Kanji characters with this user-friendly Japanese language-learning book. This unique Kanji study guide provides a comprehensive introduction to all the Kanji characters on the Japanese Ministry of Education's official Joyo ("General Use") list—providing detailed notes on the historical development of each character as well as all information needed by students to read and write them. As fascinating as it is useful, this is the book every Japanese language learners keeps on his or her desk and visits over and over. This Kanji book includes: Clear, large-sized entries All of the General Use Joyo Kanji Characters Japanese readings and English meanings stroke-count stroke order usage examples mnemonic hints for easy memorization The components which make up each character are detailed, and the Kanji are graded in difficulty according to Ministry of Education guidelines, allowing students to prioritize the order in which the Kanji are learned and track their progress. This book is essential to anyone who is planning to take the official Japanese Language Proficiency Test (JLPT) and will appeal to beginning students as well as those who wish to attain higher-level mastery of the Japanese language. It is the only book that also provides historical and etymological information about the Japanese Kanji. This latest edition has been updated to include all of the 2,136 Kanji on the expanded Joyo list issued by the Japanese government in 2010. Many entries have been revised to include the most recent research on character etymologies.

This book will give you the skills to learn to speak any language with confidence. It uses techniques that can easily be incorporated into your daily life, while making use of whatever resources you have available. Whether you are starting out with your first foreign language or wishing to add to your repertoire, you'll find a wealth of easy-to-follow advice and achievable goals. Discover how to: -Speak with greater confidence and accuracy -Effectively learn vocabulary and grammar -Use time on the internet and social media to learn a language -Read real books, websites and articles in a foreign language -Pass exams that certify your language skills

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, Japanese Stories for Language Learners offers five compelling

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stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing native-speakers read them aloud in the accompanying free audio recording—helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich literary history.

Reading Latin, first published in 1986, is a bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. It does this in three ways: it encourages the reading of continuous texts from the start; it offers generous help with translation at every stage; and it integrates the learning of classical Latin with an appreciation of the influence of the Latin language upon English and European culture from antiquity to the present. The Text and Vocabulary, richly illustrated, consists at the start of carefully graded adaptations from original classical Latin texts. The adaptations are gradually phased out until unadulterated prose and verse can be read. The accompanying Grammar and Exercises volume completes the course by supplying all the grammatical help needed, and the second edition has been fully revised and updated. It has also been extensively redesigned to make it clearer and easier to navigate.

Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master intermediate Japanese

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

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This volume is a textbook for aspiring translators of Japanese into English, as well as a reference work for professional Japanese – English translators and for translator educators. Underpinned by sound theoretical principles, it provides a solid foundation in the practice of Japanese – English translation, then extends this to more advanced levels. Features include: 13 thematic chapters, with subsections that explore common pitfalls and challenges facing Japanese – English translators and the pros and cons of different procedures exercises after many of these subsections abundant examples drawn from a variety of text types and genres and translated by many different translators This is an essential resource for postgraduate students of Japanese – English translation and Japanese language, professional Japanese – English translators and translator educators. It will also be of use and interest to advanced undergraduates studying Japanese.

This is complete Japanese textbook and learning package for intermediate level students. In the intermediate level of this highly-acclaimed new series, learners will continue to study Japanese through an engaging story line which slowly unfolds over the arc of the text, keeping things interesting and adding the motivation needed to master new material. This story – based approach is a great way to learn Japanese. The emphasis in Intermediate Japanese is on real-life situations drawn from contemporary Japanese culture and authentic written, visual and oral materials embedded in the lessons. Available in both hardcover and paperback, Intermediate Japanese includes an accompanying audio disc, and free web-based multimedia resources with additional exercises. A separate Workbook is available with corresponding one-of-a-kind practice activities. Key features of this program: The focus is very visual. The book's narrative is told with manga-style story pages, and the CD – ROM uses colorful video. Authentic written, visual, and oral materials are embedded very naturally throughout the book. Independent learners and classroom students alike will find this an accessible and upbeat way to master contemporary Japanese. Kanji characters are emphasized here more than in other textbooks and are taught as an integral part of learning Japanese spoken vocabulary, rather than separately. By the end of this book, learners will have mastered 149 additional kanji, for a cumulative total of 300 kanji. The CD – ROM includes Native Japanese language speakers. Pronunciation guides for all new words. Accompanying dialogues. The Beginning Japanese Website includes: Online games and activities. Additional information and updates. Downloadable Hiragana Practice Book, Katakana Practice Book, kana practice sheets. Downloadable kanji and kana flash cards. Beginning Japanese is the second volume in a 3-level series. Deepen your learning with the Intermediate Japanese Workbook, a volume of drills and exercises that reinforce the lessons in the textbook.

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